

# Symphony No. 6

Pathétique

P.I. Tchaikovsky

Op. 74

Corni in Fa

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## Pathétique

### I

P.I. Tchaikovsky, Op. 74

Adagio (♩ = 54)

Cor1/2 (Fag. 1) 5

Cor3/4 5

12 Corno 1 Corno 2 *ritenuto* (Vla) 9

*pp* < *mf* > *pp* < *mf* >

30 (Klar. A) 7 8

*f*

mf

50 (B) 4

*espr. mp* < > *mp* < >

Corno 3 Corno 3 4

59 (C) 4

*espr. mp* < > *mp* < >

Corno 4 Corno 4 4

stichnoten klinkend, F-sleutel klassieke notatie, een ocataaf lager

67 **Un poco animando**

C1/2

C3/4

*f* *ff*

73 **Un poco più animato** (♩ = 132)

C1/2

C3/4

*f*

(D)

6

84 *ritardando molto* **Adagio** **Andante** (♩ = 69)

C1/2

C3/4

*pp* < *mp* > *pp* < *mp* >

93 *incalzando* *ritenuto* **come prima** *ritenuto*

C1/2

C3/4

*pp* < *mf* > > *p* < *mf* > *p* < *mf* > *p* < *mf* > > *p* < *mf* > *p* < *mf* >

101 **Moderato mosso** (♩ = 100)

C1/2

C3/4

*p* *mf* *espress.*

Corno 1

Corno 3

7 8 4

E F

123 *ritenuto*

C1/2

C3/4

*f*

2

12

Andante (♩ = 69)

130

C1/2

C3/4

*p pesante, non staccato* *sempre p*

133

C1/2

C3/4

*incalzando* *ritenuto*

*p* *mf* *sf*

137

C1/2

C3/4

*incalzando* *ritenuto*

*p* *mf* *p* *mf* *sf*

141

C1/2

C3/4

Moderato assai (♩ = 88)

*p* *mf* *mf* *mp* *p* *p*

(G)

148

C1/2

C3/4

*pp* *dim.* *ppp*

*rallentando* *Adagio mosso (♩ = 60)*

4 2

4 2

Corno 4

160

C1/2

C3/4

Allegro vivo (♩ = 144)

*ff* *ff*

*ff*

165

C1/2

*ff* *f* *f* *f* *f* *ff* *ff*

C3/4

170

C1/2

(H) 4 *f* *f*

C3/4

4 *mf*

179

C1/2

*f* 3 ① *f* *f*

C3/4

3

185

C1/2

4 *fff*

C3/4

4

193

C1/2

(K) 7 *p* poco a poco cresc. - - - -

C3/4

7

208

C1/2

*mf* poco cresc. 2

C3/4

2

214 (L)

C1/2 *ff* *ff* *dim. un poco* *f* *dim.*

C3/4

221

C1/2 *p* *p* *>*

C3/4 *p* *dim.* *pp*

227 (M)

C1/2 *pp*

C3/4

230

C1/2

C3/4 *pp*

233

C1/2 *pp*

C3/4 *pp*

236

C1/2

C3/4 *p poco cresc.* *mp*

239

C1/2

C3/4

*cresc.* ----- *f*

243 (N)

C1/2

C3/4

*ff* *fff*

248

C1/2

C3/4

*f*

254 (O)

C1/2

C3/4

*f* *pp*

259

C1/2

C3/4

*cresc.* *p* *cresc.* *mp* *cresc.* *ff*

264 (P)

C1/2

C3/4

269

C1/2

*fff* *ff pesante* *ff*

C3/4

276

Ⓚ

C1/2

*ff ff* *sempre ff*

C3/4

287

Ⓜ

C1/2

C3/4

299

Andante come prima (♩ = 69)

C1/2

*ffff* *p* *ff* *pp* *pp*

C3/4

*ff* *pp*

308

*incalzando* *ritenuto* Ⓢ *incalzando*

C1/2

*mp* *poco cresc.* *mf* *pp* *mp* *p* *fff*

C3/4



315 *ritenuto* **Tempo I**

C1/2 *fff*  $\rightarrow$  *f*  $\rightarrow$  *mf*

C3/4

321 **(T)** *ritenuto* **Meno**

C1/2 *mf*  $\rightarrow$  *p*  $\rightarrow$  *pp*  $\rightarrow$  *pp*  $\rightarrow$  *pppp*

C3/4 *pppp*  $\leftarrow$  *pp*  $\rightarrow$  *pppp*

328 *animando* *rallentando* **quasi adagio**

C1/2 *pp*  $\rightarrow$  *pppp*

C3/4 *pppp*  $\leftarrow$  *pp*  $\rightarrow$  *pppp*  $\leftarrow$  *pp*  $\rightarrow$  *p*  $\rightarrow$  *pppp*  $\leftarrow$  *pp*  $\rightarrow$  *pppp*  $\leftarrow$  *pp*  $\rightarrow$  *pppp*  $\leftarrow$  *pp*

335 **Andante mosso** (♩ = 80)

C1/2 *p*  $\leftarrow$  *mp*  $\rightarrow$  *p*  $\leftarrow$  *mp*  $\rightarrow$  **6**

C3/4 *pppp* **6**

346 **(U)**

C1/2 *pp* **4**

C3/4 *pp* **4**

## II

Allegro con grazia (♩ = 144)

C1/2

C3/4

*mf* *mf*

*mf*

7

C1/2

C3/4

*f* *mf*

6

1. 2.

*mf* *mf*

*mf*

17

Corno 1/3

Corno 2/4

5

5

*mf*

*più f*

Corno 1/2

Corno 3/4

25

(A)

8

8

*mp* *mp* *p* *mp*

36

(B)

C1/2

C3/4

*mf* *mp* *mf*

39

C1/2

C3/4

*p* *mp* *mf*

Corno 1

Corno 3

*mf*

44 (Corno 1) (C)

C1/2

C3/4

*f* *mf*

48

C1/2

C3/4

*ff* *f*

55 (D)

C1/2

C3/4

*mf* *p* *mp*

61 (E)

C1/2

C3/4

*p* *mp* *sf* *p*

67

C1/2

C3/4

*pp cresc.* *mf*

73 (F)

C1/2

C3/4

*p* *mp*

V.S.

78 (G)

Musical score for measures 78-84, C1/2 and C3/4 staves. The music is in 3/4 time with a key signature of one sharp (F#). The C1/2 staff features a melodic line with dynamics *p*, *mp*, *sf*, *p*, and *p*. The C3/4 staff provides harmonic support with chords and some melodic fragments. A circled 'G' is placed above the first staff at measure 78.

85

Musical score for measures 85-90, C1/2 and C3/4 staves. The C1/2 staff continues the melodic line with dynamics *p*, *p*, *mp*, and *mp*. The C3/4 staff continues with harmonic support.

91 (H)

Musical score for measures 91-96, C1/2 and C3/4 staves. The C1/2 staff features a melodic line with dynamics *mp*, *mp*, *mp*, *mp*, *mp*, and *mf*. The C3/4 staff continues with harmonic support. A circled 'H' is placed above the first staff at measure 91.

97

Musical score for measures 97-101, C1/2 and C3/4 staves. The C1/2 staff features a melodic line with dynamics *mf*. The C3/4 staff continues with harmonic support and dynamics *mf*.

102 (I)

Musical score for measures 102-111, C1/2 and C3/4 staves. The C1/2 staff features a melodic line with dynamics *f*, *mf*, and *mf*. The C3/4 staff continues with harmonic support and dynamics *mf*. A circled 'I' is placed above the first staff at measure 102. The number '6' appears above both staves at measure 106.

112

Musical score for measures 112-115, Corno 1/3 and Corno 2/4 staves. The Corno 1/3 staff features a melodic line with dynamics *mf* and *più f*. The Corno 2/4 staff continues with harmonic support and dynamics *mf*. The number '5' appears above both staves at measure 112. The staves are labeled 'Corno 1/3', 'Corno 1/2', 'Corno 2/4', and 'Corno 3/4'.

120 (K)

C1/2 **8**

C3/4 **8**

*mp* *mp* *p* *mp* *mf*

132 (L)

C1/2 *mp* *mf* *p* *mp* *mf* *mf*

C3/4

Corno 1

Corno 3

137 (M)

C1/2 *f* *mf*

C3/4

143

C1/2 *ff* *f*

C3/4

149 (N)

C1/2 *mf* *p* *sf* *p*

C3/4

Corno 3

161 (O)

C1/2 *sf* *p* *mf* *p* *pp*

C3/4

Corno 1

# III

Allegro molto vivace (♩ = 152)

(B)

C1/2 **3** **3** **6** *p* *p* *p* **Corno 2**

C1/2 **4** **3** *pp* *p un poco marcato*

(C)

C1/2 **3** *p*

C3/4 *mp* *un poco cresc.*

C1/2 **12** **3** *f* *f* *mf*

C3/4 **12** **3** *f* *f* *mf*

(D)

C1/2 **7** *mp* *mf*

C3/4 **7** *mp* *mf*

(E)

C1/2 **4** **7** *ff marcato* *pp* **Corno 2** **Corno 1**

C3/4 **4** **7** *ff marcato* *pp* **Corno 4** **Corno 3**

(F)

C1/2 **7** *f* *p* *f* *p crescendo* **Corno 1** **Corno 2** **Corno 1** **Corno 1**

C3/4 **7** *f* *pp* *p* *f* *p crescendo* **Corno 3** **Corno 4** **Corno 3** **Corno 3**

(G)

63 (H)

C1/2

C3/4

*mf crescendo - - f - - ff*

*pp leggieramente*

72 Corno 1

C1/2

C3/4

*pp leggieramente pp*

*pp*

*pp*

77 (I)

C1/2

C3/4

*p*

*mf - - f*

*pp*

*mp*

82

C1/2

C3/4

*un poco cresc.*

86

C1/2

C3/4

*mf - - f*

*cresc.*

92 (K)

C1/2

C3/4

*ff*

*3*

*3*

*3*

*8*

*8*

105 (L) Corno 2 Corno 1

C1/2 **6** *f* *pp* *leggieramente* *pp*

C3/4 **6** *pp* *leggieramente*

115

C1/2 *pp*

C3/4 *pp* *pp*

119 (M)

C1/2 *p* *mf* *f* *pp*

C3/4 *mp*

124

C1/2 *un poco cresc.*

C3/4

128 (N)

C1/2 *mf*

C3/4

134 (O) 3

C1/2 *f* *mf* *mf*

C3/4 *mf* *mf* 3



142 (P) Conro 2

C1/2 *p* *p* *p* *pp*

C3/4 3 6 4

159 (Q)

C1/2 *p un poco marcato* *p*

C3/4

165 (R)

C1/2 *f*

C3/4 *mp un poco cresc.*

170

C1/2 *f* *mf* *mp*

C3/4

174 (S)

C1/2 *mf*

C3/4 *f*

190 (T)

C1/2 *ff*

C3/4

197 Corno 2

C1/2

*pp* leggieramente

*pp* leggieramente

*p*

U

C3/4

203

C1/2

*p* poco a poco cresc. ----- *f* cresc. *ff*

V

C3/4

213

C1/2

*ff* *fff*

C3/4

218 W

C1/2

X

Y

*fff*

C3/4

230

C1/2

3

C3/4

3

235

C1/2

Z

3

C3/4

3

240

C1/2

C3/4

245 (AA)

C1/2

C3/4

*fff*

251 (BB)

C1/2

C3/4

*fff*

*f*

257

Corno 1

Corno 2

C1/2

C3/4

*ff*

*fff*

*f*

*fff*

*ff*

264 (CC)

Corno 1

C1/2

C3/4

*ff*

*fff*

*f*

*ff*

270 (DD)

C1/2

C3/4

*fff*

a 2

V.S.

277 **EE**

*marcato assai* *fff*

285

290 **FF**

295 **GG**

300

*sempre fff*

306 **HH**

II

312

C1/2 *ffff* *p cresc.* *mf cresc.* Corno 2 3

C3/4 Corno 4 3

319

C1/2 *f cresc.* *ff cresc.* *fff* a2 3

C3/4 3 a2 3

KK

325

C1/2 *sempre fff*

C3/4

331

C1/2 LL

C3/4

336

C1/2

C3/4

341

C1/2 3

C3/4 3

# IV Finale

Adagio lamentoso (♩ = 54) *affrettando* **5** **5** **(A)** *rallentando* **4** **Andante** (♩ = 69) **4**

C1/2

20 Adagio poco meno che prima (♩ = 60) (Fag.) **2** **Corno 2** **(B)**

C1/2

C3/4

32 **Andante** (♩ = 76) **(C)**

C1/2

C3/4

40 **5** *poco animando*

C1/2

C3/4

46 *ritenuto* **3** **Tempo I** **(D)** *poco animando*

C1/2

C3/4

54 *ritenuto* **3** **Tempo I** *poco animando*

C1/2

C3/4

60 *ritenuto*

C1/2

C3/4

63 **E** Tempo I *animando*

C1/2

C3/4

71 **F** Più mosso (♩ = 96) *fff*

C1/2

C3/4

77 *stringendo* **Vivace** (Fag. 1) **Andante** (♩ = 76) *sempre fff*

C1/2

C3/4

87 **G** **Andante non tanto** (♩ = 60) *mf* *mf* *p* *pp*

C1/2

C3/4

Corno 1

Corno 3

97 **H** *f* *f* *cresc.* *ff* *mf* **2**

C1/2

C3/4

Corno 2

Corno 4

105 *Corno 1* *stringendo molto*  
*mf* *mf* *cresc.*  
*Corno 3*

113 *pesante* **I** *Moderato assai* (♩ = 88)  
*ff cresc.* *fff*

121 *incalzando* *ritenuto* **K** *Andante* (♩ = 80)  
*ff* *Corno 1/3*  
*Corno 2/4* *+* *+* *ff*

130 **L**  
*f dim.* *mf* *p*

138 *poco rallentando* **M** *quasi adagio* *Andante giusto* (♩ = 76)  
**5** (Trbni 1/2) **5** (Trbne 3/Tuba) **1** **5**  
*p* *mf*

152 **N** *ritenuto*  
**8** **4** **5**  
*mf*